

Brings Us Together

Intermediate	2 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK)	ross-brown@hotmail.co.uk
Choreographed To :	Only Love by Shaggy feat. Pitbull & Gene Noble (128 BPM)	
CD :	Only Love – Single [Length – 4:30]	
Intro :	16 Counts (Approx. 7 Seconds)	

ROCK FORWARD. SHUFFLE ½ TURN R. SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN L.

- 1 – 2 Rock forward with right, recover onto left.
 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
 5 & 6 Step forward with left, close right up to left, step forward with left.
 7 – 8 Step forward with right, pivot a ½ turn left.

(12 O'CLOCK)

WALK FORWARD. JAZZ JUMP, HEEL BOUNCE. BEHIND, SIDE, CROSS. SIDE, HEEL BOUNCE.

- 1 – 2 Walk forward; right, left.
 & 3 & 4 Jump right foot out, jump left foot out, raise both heels, place both heels. (Weight ends on right)
 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
 7 & 8 Step right to the right, raise both heels, place both heels. (Weight ends on left)

(12 O'CLOCK)

BEHIND, SIDE, CROSS. STEP ¼ TURN L, HOLD, BALL. WALK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 & 2 Cross step right behind left, step left to the left, cross step right over left.
 3 – 4 & Make a ¼ turn left stepping forward with left, hold for Count 4, step right next to left.
 5 – 6 (In a curved fashion) Make a ¼ turn left walking forward; left, right.
 7 & 8 (Still in a curved fashion) Shuffle a ¼ turn left stepping; left, right, left.

(3 O'CLOCK)

SYNCOPATED JAZZ BOX. CROSS, SIDE. SAILOR ¼ TURN L. HOLD, BALL, STEP FORWARD.

- 1 – 2 & Cross step right over left, step back with left, step right to the right.
 3 – 4 Cross step left over right, step right to the right.
 5 & 6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
 7 & 8 Hold for Count 7, step right next to left, step forward with left.

(12 O'CLOCK)

TOUCH, BALL, CROSS. BACK ¼ TURN L. TOUCH, BALL, CROSS, SIDE. TOE & HEEL SWITCHES.

- 1 & 2 Touch right next to left, step right next to left, cross step left over right.
 3 Make a ¼ turn left stepping back with right.
 4 & 5 – 6 Touch left next to right, step left next to right, cross step right over left, step left to the left.
 7 & 8 & Touch right next to left, step right next to left, tap left heel forward, step left next to right.

(9 O'CLOCK)

STEP FORWARD, TWIST HEELS ½ TURN L, HOLD. TWIST HEELS ½ TURN R, ½ TURN L. COASTER STEP, STEP FORWARD.

- 1 – 2 – 3 Step forward with right, make a ½ turn left twisting both heels around, hold for Count 3.
 4 – 5 Make a ½ turn right twisting both heels around, make a ½ turn left twisting both heels around.
 6 & 7 – 8 Step back with left, step right next to left, step forward with left, step forward with right.

(3 O'CLOCK)

STEP FORWARD, TWIST HEELS ½ TURN R, HOLD. TWIST HEELS ½ TURN L, ½ TURN R. COASTER STEP, STEP FORWARD.

- 1 – 2 – 3 Step forward with left, make a ½ turn right twisting both heels around, hold for Count 3.
 4 – 5 Make a ½ turn left twisting both heels around, make a ½ turn right twisting both heels around.
 6 & 7 – 8 Step back with right, step left next to right, step forward with right, step forward with left.

(9 O'CLOCK)

ROCK FORWARD. TRIPLE STEP ¾ TURN L. STEP FORWARD, BACK ½ TURN L. SHUFFLE ½ TURN L.

- 1 – 2 Rock forward with right, recover onto left.
 3 & 4 Make a ¾ turn right stepping; right, left, right.
 5 – 6 Step forward with left, make a ½ turn left stepping back with right.
 7 & 8 Shuffle a ½ turn left stepping; left, right, left.

(6 O'CLOCK)

END OF DANCE! ☺

TAG : *At the End of Wall 7, dance the Tag (facing 6 o'clock).*

- 1 – 2 Rock forward with right, recover onto left.
 3 – 4 Rock back with right (look back and wave), recover onto left.