Brings Us Together

<table>
<thead>
<tr>
<th>Intermediate</th>
<th>2 Wall Line Dance</th>
<th>64 Counts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choreographer: Ross Brown (UK)</td>
<td><a href="mailto:ross-brown@hotmail.co.uk">ross-brown@hotmail.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>Choreographed To: Only Love by Shaggy feat. Pitbull &amp; Gene Noble (128 BPM)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Intro:** 16 Counts (Approx. 7 Seconds)

**ROCK FORWARD, SHUFFLE ½ TURN R, SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN L.**
1 – 2 Rock forward with right, recover onto left.
3 & 4 Shuffle a ½ turn right stepping; right, left, right.
5 & 6 Step forward with left, close right up to left, step forward with left.
7 – 8 Step forward with right, pivot a ½ turn left.

**WALK FORWARD, JAZZ JUMP, HEEL BOUNCE, BEHIND, SIDE, CROSS, SIDE, HEEL BOUNCE.**
1 – 2 Walk forward; right, left.
& 3 & 4 Jump right foot out, jump left foot out, raise both heels, place both heels. (Weight ends on right)
5 & 6 Cross step left behind right, step right to the right, cross step left over right.
7 & 8 Step right to the right, raise both heels, place both heels. (Weight ends on left)

**BEHIND, SIDE, CROSS, STEP ¼ TURN L, HOLD, BALL, WALK ¼ TURN L, SHUFFLE ¼ TURN L.**
1 & 2 Cross step right behind left, step left to the left, cross step right over left.
3 – 4 & Make a ¼ turn left stepping forward with left, hold for Count 4, step right next to left.
5 – 6 (In a curved fashion) Make a ¼ turn left walking forward; left, right.
7 & 8 (Still in a curved fashion) Shuffle a ¼ turn left stepping; left, right, left.

**SYNCOPATED JAZZ BOX, CROSS, SIDE, SAILOR ¼ TURN L, HOLD, BALL, STEP FORWARD.**
1 – 2 & Cross step right over left, step back with left, step right to the right.
3 – 4 Cross step left over right, step right to the right.
5 & 6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
7 & 8 Hold for Count 7, step right next to left, step forward with left.

**TOUCH, BALL, CROSS, BACK ¼ TURN L, TOUCH, BALL, CROSS, SIDE, TOE & HEEL SWITCHES.**
1 & 2 Touch right next to left, step right next to left, cross step left over left.
3 Make a ¼ turn left stepping back with right.
4 & 5 – 6 Touch left next to right, step left next to right, cross step right over left, step left to the left.
7 & 8 & Touch right next to left, step right next to left, tap left heel forward, step left next to right.

**STEP FORWARD, TWIST HEELS ½ TURN L, HOLD, TWIST HEELS ½ TURN R, ½ TURN L, COASTER STEP, STEP FORWARD.**
1 – 2 – 3 Step forward with right, make a ½ turn left twisting both heels around, hold for Count 3.
4 – 5 Make a ½ turn right twisting both heels around, make a ½ turn left twisting both heels around.
6 & 7 – 8 Step back with left, step right next to left, step forward with left, step forward with right.

**STEP FORWARD, TWIST HEELS ½ TURN R, HOLD, TWIST HEELS ½ TURN L, ½ TURN R, COASTER STEP, STEP FORWARD.**
1 – 2 – 3 Step forward with left, make a ½ turn right twisting both heels around, hold for Count 3.
4 – 5 Make a ½ turn left twisting both heels around, make a ½ turn right twisting both heels around.
6 & 7 – 8 Step back with right, step left next to right, step forward with right, step forward with left.

**ROCK FORWARD, TRIPLE STEP ¾ TURN L, STEP FORWARD, BACK ½ TURN L, SHUFFLE ½ TURN L.**
1 – 2 Rock forward with right, recover onto left.
3 & 4 Make a ¾ turn right stepping; right, left, right.
5 – 6 Step forward with left, make a ½ turn left stepping back with right.
7 & 8 Shuffle a ½ turn left stepping; left, right, left.

**END OF DANCE 😊**

**TAG:** At the End of Wall 7, dance the Tag (facing 6 o’clock).
1 – 2 Rock forward with right, recover onto left.
3 – 4 Rock back with right (look back and wave), recover onto left.