

The Spectre

<i>Advanced</i>	<i>2 Wall Line Dance</i>	<i>32 Counts</i>
<i>Choreographer :</i>	Ross Brown (UK) ross-brown@hotmail.co.uk	
<i>Choreographed To :</i>	Writing's On The Wall by Sam Smith (61 BPM)	
<i>CD :</i>	Writing's On The Wall - Single [Length - 4:39]	
<i>Intro :</i>	16 Counts (Approx. 16 Seconds)	
<i>Restart :</i>	On Wall 4, restart the dance after 20 Counts (*R*) facing 12 o'clock.	

SIDE, TOGETHER ¼ TURN R, CROSS. X2. LUNGE ¼ TURN R. STEP ½ TURN R. SCISSOR ¼ TURN R.

- 1 – 2 & Step right to the right, make a ¼ turn right stepping left next to right, cross right over left.
 3 – 4 & Step left to the left, make a ¼ turn right stepping right next to left, cross left over right.
 5 – 6 Lunge right to the right, make a ¼ turn right recovering onto left.
 & Make a ½ turn right stepping forward with right.
 7 & 8 Make a ¼ turn right stepping left to the left, close right up to left, cross left over right.
(6 O'CLOCK)

BALL, CROSS with SWEEP. WEAVE LEFT. HITCH ¼ TURN R, CROSS. SIDE ROCK, CROSS. BACK ¼ TURN R. BACK ROCK.

- & 1 Step right next to left, cross left over right sweeping right foot forward.
 2 & 3 & Cross right over left, step left to the left, cross right behind left, step left to the left.
 4 – 5 Cross right over left hitching left knee up and making a ¼ turn right, cross left over right.
 6 & 7 Rock right to the right, recover onto left, cross right over left.
 & 8 & Make a ¼ turn right stepping back with left, rock back with right, recover onto left.
(12 O'CLOCK)

SPIRAL FULL TURN L with SWEEP. JAZZ BOX ½ TURN R with CROSS.

SWAYS (SLOW, SLOW, QUICK, QUICK). SHARP ½ TURN R into HALF RUMBA BOX.

- 1 – 2 Step forward with right and start to make a full turn left as you hook left across right, complete the full turn left stepping forward with left and sweeping right forward.
 3 & 4 & Cross right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right, cross left over right. (*R*)
 5 – 6 – 7 & Sway; right, left, right, left.
 8 & 1 Make a ½ turn right stepping right to the right, close left up to right, step forward with right.
(12 O'CLOCK)

MAMBO ½ TURN L. FULL TURN L with SWEEP. SYNCOPATED JAZZ BOX. REVERSE ROLLING VINE FULL TURN L.

- 2 & 3 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
 4 & Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left sweeping right foot forward.
 5 – 6 & 7 Cross right over left, step back with left, step right to the right, cross left over right.
 8 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
 1 Make a ¼ turn left stepping right to the right {Count 1 of New Wall}
(6 O'CLOCK)

END OF DANCE! ☺