You Don't Own Me

Improver		4 Wall Line Dance	18 Counts
Choreographer :	Ross Brown (UK) <u>ross-brown@hotmail.co.uk</u>		
Choreographed To :	You Don't Own Me by Grace feat G-Eazy (63 BPM)		
CD:	You Don't Own Me – Single [Length – 3:19]		
Intro :	16 Counts (Approx. 14 Seconds)		
Restart :	On Wall 7, restart after 12 Counts (*R*) facing Back Wall.		
	From this point, omit Section 5 from ALL future Walls.		

STEP FORWARD, HITCH. CROSS, SIDE, BEHIND. SIDE, DRAG. CHASSE 1/4 TURN R.

- I & Step forward with left, hitch right knee up.
- 2 & a Cross step right over left, step left to the left, cross step right behind left.
- 3 & Step left to the left, drag right foot up to left.
- 4 & a Step right to the right, close left up to right,

make a 1/4 turn right stepping forward with right.

(3 O'CLOCK)

SIDE ¼ TURN R, DRAG. CHASSE RIGHT. DIAGONAL STEP, KICK. COASTER STEP.

- 5 & Make a ¼ turn right stepping left to the left, drag right up to left.
- 6 & a Step right to the right, close left up to right, step right to the right.
- 7 & Step left foot forward to right diagonal, kick right foot forward.
- 8 & a (Straightening up to 6 o'clock) Step back with right, step left next to right,

step forward with right.

(6 O'CLOCK)

PRISSY WALKS. STEP FORWARD, STEP FORWARD, PIVOT 1/2 TURN R.

- I & Step forward and slightly across with left, sweep right foot forward.
- 2 & Step forward and slightly across with right, sweep left foot forward.
- 3 & Step forward and slightly across with left, sweep right foot forward.
- 4 & a Step forward with right, step forward with left, pivot a ½ turn right. (*R*)

(12 O'CLOCK)

PRISSY WALKS. JAZZ BOX 1/4 TURN L. CROSS, HITCH.

- 5 & Step forward and slightly across with left, sweep right foot forward.
- 6 & Step forward and slightly across with right, sweep left foot forward.
- 7 & a Cross step left over right, make a 1/4 turn left stepping back with right,

step left to the left.

8 & Cross step right over left, hitch left knee up.

(9 O'CLOCK)

ROCK FORWARD, FLICK. RECOVER, HOOK. {Omit from Wall 7 onwards}

- I (&) Rock forward and slight across with left, (optional) flick right foot behind left.
- 2 (&) Recover onto right, (optional) hook left foot across right shin.

(9 O'CLOCK)