

Beauty Never Lies

Intermediate	2 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	Beauty Never Lies by Bojana Stamenov (129 BPM) [Length – 2:59]	
Intro :	16 Counts (Approx. 7 Seconds)	
Restart :	On Wall 3, restart the dance after 24 Counts (*R*) facing 6 o'clock.	
Tag :	At the End of Wall 5, "strike a pose" for 4 Counts facing 6 o'clock.	

DIAGONAL STEP, STEP FORWARD, PIVOT ½ TURN R. SHUFFLE FORWARD. BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP.

- 1 – 2 – 3 Step right foot forward to right diagonal, step forward with left, pivot a ½ turn right.
 4 & 5 [Towards diagonal] Step forward with left, close right up to left, step forward with left.
 6 – 7 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
 8 & 1 [Straighten up to 12 o'clock] Cross step right over left, step left to the left, step right next to left.
(12 O'CLOCK)

CROSS, SIDE. BEHIND SHUFFLE. STEP ¼ TURN R, STEP FORWARD, PIVOT ½ TURN R.

- 2 – 3 Cross step left over right, step right to the right.
 4 & 5 Cross step left behind right, close right up to left, cross step left behind right.
 6 – 7 – 8 Make a ¼ turn right stepping forward with right, step forward with left, pivot a ½ turn right.
(9 O'CLOCK)

CROSS, HOLD. HEEL JACK ¼ TURN L, HOLD. BALL, JAZZ BOX with CROSS.

- 1 – 2 Cross step left over right, hold for Count 2.
 & 3 – 4 Make a ¼ turn left stepping back with right, tap left heel forward to left diagonal, hold for Count 4.
 & 5 – 6 Step left next to right, cross step right over left, step back with left.
 7 – 8 Step right to the right, cross step left over right. (*R*)
(6 O'CLOCK)

SIDE, DRAG, CROSS ¼ TURN R. SIDE, BACK, BEHIND. SIDE, CROSS, SIDE.

- 1 – 2 – 3 Step right to the right, drag left up to right, make a ¼ turn right stepping right across left.
 4 – 5 – 6 Step left to the left, step back with right, cross step left behind right.
 7 – 8 – 1 Step right to the right, cross step left over right, step right to the right.
(9 O'CLOCK)

HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN L, SIDE ¼ TURN L.

- 2 & 3 – 4 Hitch left knee up to right, step left to the left, step right to the right, step left next to right.
 5 & 6 Cross step right over left, step left to the left, step right next to left.
 7 – 8 – 1 Cross step left over right, make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
(3 O'CLOCK)

HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN R.

- 2 & 3 – 4 Hitch right knee up to left, step right to the right, step left to the left, step right next to left.
 5 & 6 Cross step left over right, step right to the right, step left next to right.
 7 – 8 Cross step right over left, make a ¼ turn right stepping back with left.
(6 O'CLOCK)

SIDE ¼ TURN R, SIDE POINT. ROLLING VINE 1 ¼ TURN L, SWEEP. CROSS, BACK.

- 1 – 2 Make a ¼ turn right stepping right to the right, point left to the left.
 3 – 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.
 5 – 6 Make a ½ turn left stepping forward with left, sweep right foot forward.
 7 – 8 Cross step right over left, step back with left.
(6 O'CLOCK)

SIDE, HOLD. BALL, SIDE, TOUCH. X2.

- 1 – 2 Step right to the right, hold for Count 2
 & 3 – 4 Step left next to right, step right to the right, touch left next to right.
 5 – 6 Step left to the left, hold for Count 6.
 & 7 – 8 Step right next to left, step left to the left, touch right next to left.
(6 O'CLOCK)

END OF DANCE! 😊