

feel The feline

<i>Intermediate</i>	<i>2 Wall Line Dance</i>	<i>64 Counts</i>
<i>Choreographer :</i>	Ross Brown (UK) ross-brown@hotmail.co.uk	
<i>Choreographed To :</i>	Feline by Delta Goodrem [Length – 4:16]	
<i>CD :</i>	Wings Of The Wild (128 BPM)	
<i>Intro :</i>	32 Counts (Approx. 31 Seconds) [Start on the words "It doesn't matter"]	

STEP, BACK ½ TURN R. SHUFFLE ½ TURN R. ROCK FORWARD. BALL, BACK, TOUCH BACK.

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.
 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
 5 – 6 Rock forward with left, recover onto right.
 & 7 – 8 Step left next to right, step back with right, touch left toe back.

(12 O'CLOCK)

PIVOT ½ TURN L, SIDE POINT. SAMBA STEP. JAZZ BOX.

- 1 – 2 Pivot a ½ turn left, point right to the right.
 3 & 4 Cross step right over left, step left to the left, step right next to left.
 5 – 6 – 7 – 8 Cross step left over right, step back with right, step left to the left, cross step right over left.

(6 O'CLOCK)

BALL, CROSS ROCK. CHASSE RIGHT. CROSS ROCK. CHASSE ¼ TURN L.

- & 1 – 2 Step left next to right, cross rock right over left, recover onto left.
 3 & 4 Step right to the right, close left up to right, step right to the right.
 5 – 6 Cross rock left over right, recover onto right.
 7 & 8 Step left to the left, close right up to left, make a ¼ turn left stepping forward with left.

(3 O'CLOCK)

STEP, HEEL BOUNCE ½ TURN L. SIDE ¼ TURN L, SIDE POINT. ROLLING VINE FULL TURN R.

- 1 & 2 Step forward with right, make a ½ turn left raising both heels (push knees forward), place heels.
 3 – 4 Make a ¼ turn left stepping left to the left, point right to the right.
 5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
 7 – 8 Make a ¼ turn right stepping right to the right, touch left next to right.

(6 O'CLOCK)

BALL, CROSS ¼ TURN. STEP ¼ TURN. STEP, PIVOT TURN. X2.

- & 1 Step left next to right, make a ¼ turn right stepping right across left.
 2 – 3 – 4 Make a ¼ turn left stepping forward with left, step forward with right, pivot a ½ turn left.
 & 5 Step right next to left, make a ¼ turn left stepping left across right.
 6 – 7 – 8 Make a ¼ turn right stepping forward with right, step forward with left, pivot a ¼ turn right.

(3 O'CLOCK)

CROSS, SIDE. SAILOR ¼ TURN L. CROSS, SIDE. SAILOR STEP.

- 1 – 2 Cross step left over right, step right to the right.
 3 & 4 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.
 5 – 6 Cross step right over left, step left to the left.
 7 & 8 Cross step right behind left, step left to the left, step right to the right.

(12 O'CLOCK)

CROSS, HOLD. BALL, BEHIND, HITCH BACK. BEHIND, HOLD. BALL, CROSS, HITCH FORWARD.

- 1 – 2 Cross step left over right, hold for Count 2.
 & 3 – 4 Step right to the right, cross step left behind right, hitch right knee backwards.
 5 – 6 Cross step right behind left, hold for Count 6.
 & 7 – 8 Step left to the left, cross step right over left, hitch left knee forward.

(12 O'CLOCK)

DIAGONAL STEP LOCK STEP. BACK ¼ TURN L, SIDE ¼ TURN L. JAZZ BOX.

- 1 & 2 (Towards right diagonal) Step forward with left, lock right behind left, step forward with left.
 3 – 4 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
 5 – 6 – 7 – 8 Cross step right over left, step back with left, step right to the right, step forward with left.

(6 O'CLOCK)

END OF DANCE! ☺