

# Friday Frolics

<b>Improver</b>	<b>2 Wall Line Dance</b>	<b>68 Counts</b>
<b>Choreographer :</b>	Ross Brown (UK) <a href="mailto:ross-brown@hotmail.co.uk">ross-brown@hotmail.co.uk</a>	
<b>Choreographed To :</b>	Dance All Night by Michael English (165 BPM)	
<b>CD :</b>	Dance All Night – Single [Length – 3:18]	
<b>Intro :</b>	16 Counts (Approx. 6 Seconds)	
<b>Tags :</b>	Dance the Tag at the End of Walls 2 & 4, then start the Dance again.	
<b>Ending :</b>	Dance the Tag at the End of Wall 7, to end facing the Front Wall.	

## **SIDE, TOUCH. X2. ROLLING VINE FULL TURN L.**

- 1 – 2 – 3 – 4 Step left to the left, touch right next to left, step right to the right, touch left next to right.  
 5 – 6 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.  
 7 – 8 Make a ¼ turn left stepping left to the left, touch right next to left.

(12 O'CLOCK)

## **SIDE, TOUCH. X2. ROLLING VINE FULL TURN R.**

- 1 – 2 – 3 – 4 Step right to the right, touch left next to right, step left to the left, touch right next to left.  
 5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.  
 7 – 8 Make a ¼ turn right stepping right to the right, touch left next to right.

(12 O'CLOCK)

## **STEP FORWARD. SWIVEL; HEEL, TOE, HEEL. BACK, LONG DRAG, TOUCH.**

- 1 – 2 – 3 – 4 Step forward with left, swivel right heel together, swivel right toe together, swivel right heel together.  
 5 – 6 – 7 – 8 Step back with right, drag left foot together over two Counts, touch left next to right.

(12 O'CLOCK)

## **SIDE ROCK, KICK, CROSS. SIDE ROCK, CROSS, HOLD.**

- 1 – 2 – 3 – 4 Rock left to the left, recover onto right, kick left foot forward, cross step left over right.  
 5 – 6 – 7 – 8 Rock right to the right, recover onto left, cross step right over left, hold for Count 8.

(12 O'CLOCK)

## **(IN A CIRCLE SHAPE) EXTENDED SHUFFLE FULL TURN L, HOLD.**

- 1 – 8 Gradually make a full turn left stepping; forward with left, together with right, forward with left, together with right, forward with left, together with right, forward with left, hold for Count 8.

(12 O'CLOCK)

## **(IN A CIRCLE SHAPE) EXTENDED SHUFFLE FULL TURN R, HOLD.**

- 1 – 8 Gradually make a full turn right stepping; forward with right, together with left, forward with right, together with left, forward with right, together with left, forward with right, hold for Count 8.

(12 O'CLOCK)

## **RUMBA BOX FORWARD.**

- 1 – 2 – 3 – 4 Step left to the left, step right next to left, step forward with left, hold for Count 4.  
 5 – 6 – 7 – 8 Step right to the right, step left next to right, step back with right, hold for Count 8.

(12 O'CLOCK)

## **BACK MAMBO ½ TURN R. HOLD. TOE STRUTS BACK with SHIMMIES.**

- 1 – 2 – 3 – 4 Rock back with left, recover onto right, make a ½ turn right stepping back with left, hold for Count 4.  
 5 – 6 – 7 – 8 Touch right toe back, place right heel, touch left toe back, place left heel. (Shimmy your shoulders too)

(6 O'CLOCK)

## **COASTER STEP, HOLD.**

- 1 – 2 – 3 – 4 Step back with right, step left next to right, step forward with right, hold for Count 4.

(6 O'CLOCK)

**END OF DANCE! 😊**

## **TAG : JAZZ BOX ¼ TURN L. TOGETHER, SWIVET RIGHT, HOLD. X2.**

- 1 – 2 Cross step left over right, make a ¼ turn left stepping back with right.  
 3 – 4 Step left to the left, step slightly forward with right.  
 5 – 6 Step left next to right, twist right toe to the right and left heel to the left.  
 7 – 8 Twist feet back together, hold for Count 8. (Weight ends on right)  
 9 – 16 Repeat Counts 1 – 8 of the Tag.