

Good Rockin

<i>Improver/Intermediate</i>	<i>2 Wall Line Dance</i>	<i>32 Counts</i>
<i>Choreographer:</i>	<i>Ross Brown (UK) ross-brown@hotmail.co.uk</i>	
<i>Choreographed To:</i>	<i>Good Rockin' Daddy by Etta James (115 BPM),</i>	
<i>CD:</i>	<i>Songbird (The Very Best Of) [Length - 2:31]</i>	
<i>Intro:</i>	<i>8 Counts (Approx. 8 Secs)</i>	
<i>Restart:</i>	<i>On Wall 6, restart after 16 Counts (*R*) facing Front Wall.</i>	

KICK, BALL, FLICK, BALL, KICK, BALL. X2. DOROTHY STEP.

- 1 & 2 Kick right foot forward, step forward with right, flick left foot behind right.
& 3 & Step back with left, kick right foot forward, step right next to left.
4 & 5 Kick left foot forward, step forward with left, flick right foot behind left.
& 6 & Step back with right, kick left foot forward, step left next to right.
7 – 8 & Step forward with right, lock left behind right, step right next to left.

(12 O'CLOCK)

STEP, PIVOT ¼ TURN R. DIAGONAL SHUFFLE. SIDE. SAILOR ¾ TURN L into CROSS SHUFFLE.

- 1 – 2 Step forward with left, pivot a ¼ turn right.
3 & 4 [Towards 4:30] Step forward with left, close right up to left, step forward with left.
5 [Straighten up to 3 o'clock] Step right to the right.
6 & 7 Make a ¾ turn left stepping; left behind right, right next to left, left over right.
& 8 Close right up to left, cross step left over right. (*R*)

(6 O'CLOCK)

SIDE, HOLD, HOLD. SYNCOPATED WEAVE LEFT. HOLD, HOLD. SYNCOPATED WEAVE LEFT.

- 1 – 2 – 3 Step right to the right, hold for Counts 2 – 3.
& 4 & 5 Step left next to right, cross step right over left, step left to the left, cross step right behind left.
6 – 7 Hold for Counts 6 – 7.
& 8 & 1 Step left next to right, cross step right over left, step left to the left, cross step right behind left.

(6 O'CLOCK)

SWEEP. BEHIND, SIDE, CROSS. BOUNCE ½ TURN R. BOUNCE ½ TURN L.

- 2 Sweep left foot back.
3 & 4 Cross step left behind right, step right to the right, cross step left over right.
& 5 & 6 Make a ½ turn right; raising both heels, placing both heels, raising both heels, placing both heels.
& 7 & 8 Make a ½ turn left; raising both heels, placing both heels, raising both heels, placing both heels.

(6 O'CLOCK)

END OF DANCE! ☺