

Keep Calm and Have Fun

Intermediate	2 Wall Line Dance	52 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	Girls Just Want To Have Fun by Taylor Henderson (122 BPM)	
CD :	Taylor Henderson [Length – 3:19]	
Intro :	When Main Beat Kicks In (Approx. 22 Seconds)	
Restart :	On Wall 3, restart the dance after 36 Counts (*R*) facing 6 o'clock.	

STEP, BACK ½ TURN R. COASTER STEP. ROCK FORWARD. SHUFFLE FORWARD.

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.
 3 & 4 Step back with right, step left next to right, step forward with right.
 5 – 6 Rock forward with left, recover onto right slightly hooking left.
 7 & 8 Step forward with left, close right up to left, step forward with left.

(6 O'CLOCK)

BACK ½ TURN L, SIDE ¼ TURN L. CROSS, SIDE, HEEL. BALL, CROSS, BACK ¼ TURN L. BACK, CLAP HANDS.

- 1 – 2 Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
 3 & 4 Cross step right over left, step left to the left, tap right heel forward to right diagonal.
 & 5 – 6 Step right next to left, cross step left over right, make a ¼ turn left stepping back with right.
 7 & 8 Step back with left, clap hands twice.

(6 O'CLOCK)

BOUNCY TRIPLE ROCK BACK. BOUNCY TRIPLE ROCK BACK ¼ TURN L. SYNCOPATED ROCK BACKS, STEP.

- 1 & 2 (With a bounce) Rock back with right, recover onto left, rock back with right.
 3 & 4 (With a bounce) Make a ¼ turn left rocking back with left, recover onto right, rock back with left.
 5 – 6 & 7 – 8 Rock back with right, recover onto left, rock back with right, recover onto left, step forward with right.

(3 O'CLOCK)

ANCHOR STEP, BACK. REVERSE ANCHOR STEP. SIDE ¼ TURN L. BEHIND, SIDE, CROSS.

- 1 & 2 – 3 Rock left foot behind right, recover onto right, step back with left, step back with right.
 4 & 5 Rock left foot across right, recover onto right, step forward with left.
 6 Make a ¼ turn left stepping right to the right.
 7 & 8 Cross step left behind right, step right to the right, cross step left over right.

(12 O'CLOCK)

SYNCOPATED MONTEREY ½ TURN R. CROSS ROCK, SIDE, CROSS ROCK.

- 1 – 2 & Point right to the right, hold for Count 2, make a ½ turn right stepping right next to left.
 3 – 4 & Point left to the left, hold for Count 4, step left next to right. (*R*)
 5 – 6 – 7 – 8 Cross rock right over left, recover onto left, step right to the right, cross rock left over right.

(6 O'CLOCK)

RECOVER, ROLLING VINE FULL TURN L. CROSS ROCK. ROLLING VINE FULL TURN R.

- 1 – 2 Recover onto right, make a ¼ turn left stepping forward with left.
 3 – 4 Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
 5 – 6 Cross rock right over left, recover onto left.
 7 – 8 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.

(3 O'CLOCK)

FINISH ROLLING VINE FULL TURN R. SIDE, TOUCH, BALL, STEP.

- 1 – 2 Make a ¼ turn right stepping right to the right, touch left next to right.
 & 3 & 4 Step left to the left, touch right next to left, step a small step back with right, step forward with left.

(6 O'CLOCK)

END OF DANCE! 😊

INTRO DANCE :

- 1 & 2 – 3 & 4 When the main beat kicks in, dance the following **OR** wait 16 counts for vocals to begin.
 Step forward with right, clap hands twice, step forward with left, clap hands twice.
 5 – 6 – 7 & 8 Rock forward with right, recover onto left, shuffle back; right, left, right.
 1 & 2 – 3 & 4 Step back with left, clap hands twice, step back with right, clap hands twice.
 5 – 6 – 7 & 8 Rock back with left, recover onto right, shuffle forward; left, right, left.