

Rise Up To The Sky

<i>Intermediate</i>	<i>2 Wall Line Dance</i>	<i>64 Counts</i>
<i>Choreographer:</i>	Ross Brown (UK) ross-brown@hotmail.co.uk	
<i>Choreographed To:</i>	Rise Up by Freaky Fortune feat. Riskykidd (128 BPM),	
<i>CD:</i>	Rise Up - Single [Length - 3:04]	
<i>Intro:</i>	32 Counts (Approx. 15 Secs)	
<i>Restart 1:</i>	On Wall 2, restart after 32 Counts (*R1*) facing Front Wall.	
<i>Restart 2:</i>	On Wall 6, restart after 8 Counts (*R2*) facing Front Wall.	
<i>Alternative Music:</i>	How I Feel by Flo Rida [Length - 2:50] (No Restarts Needed)	

BACK. KICK. BALL. BACK, TOGETHER. WALK FORWARD. TOUCH TURNS ½ TURN L.

- 1 Step back with right.
 - 2 & Kick left foot forward, step left foot next to right.
 - 3 - 4 Step back with right, step left next to right.
 - 5 - 6 Walk forward; right, left.
 - 7 - 8 Make a ¼ turn left touching right to the right, make a ¼ turn left touching right to the right. (*R2*)
- (6 O'CLOCK)

SAMBA STEP. CROSS, SIDE. SAILOR ¼ TURN L. HOLD, BALL, STEP.

- 1 & 2 Cross step right over left, step left to the left, step right next to left.
 - 3 - 4 Cross step left over right, step right to the right.
 - 5 & 6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
 - 7 & 8 Hold for Count 7, step right next to left, step forward with left.
- (3 O'CLOCK)

HITCH, TOUCH BACK. TWIST / DIP ¼ TURN R. HITCH, TOUCH LEFT. TWIST / DIP, RECOVER with FLICK.

- 1 - 2 Hitch right knee up, touch right toe back.
 - 3 Make a ¼ turn right twisting body right and dipping down. (Weight ends on right)
 - 4 - 5 Hitch left knee up to right, touch left to the left.
 - 6 - 7 Twist body left and dip down, recover onto right and flick left to the left.
- (6 O'CLOCK)

JAZZ BOX. CROSS SHUFFLE. SYNCOPATED SIDE ROCKS; LEFT & RIGHT.

- 8 - 1 - 2 Cross step left over right, step back with right, step left to the left.
 - 3 & 4 Cross step right over left, close left up to right, cross step right over left.
 - 5 - 6 & Rock left to the left, recover onto right, step left next to right.
 - 7 - 8 Rock right to the right, recover onto left. (*R1*)
- (6 O'CLOCK)

BACK, DRAG. BALL, BACK, TOGETHER. SHUFFLE FORWARD. STEP, SPIRAL FULL TURN R.

- 1 - 2 Step back with right, drag left up to right.
 - & 3 - 4 Step left next to right, step back with right, step left next to right.
 - 5 & 6 Step forward with right, close left up to right, step forward with right.
 - 7 - 8 Step forward with left, make a full turn right hooking right leg across left shin.
- (6 O'CLOCK)

STEP, HOLD. BALL, STEP, HITCH ¼ TURN R. CROSS, BACK ¼ TURN L. SHUFFLE ½ TURN L.

- 1 - 2 Step forward with right, hold for Count 2.
 - & 3 - 4 Step left next to right, step forward with right, make a ¼ turn right hitching left knee up.
 - 5 - 6 Cross step left over right, make a ¼ turn left stepping back with right.
 - 7 & 8 Shuffle a ½ turn left stepping; left, right, left.
- (12 O'CLOCK)

SYNCOPATED JAZZ BOX. BEHIND, SIDE, CROSS. SIDE, HINGE ½ TURN L.

- 1 - 2 & Cross step right over left, step back with left, step right to the right.
 - 3 - 4 Cross step left over right, step right to the right.
 - 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
 - 7 - 8 Step right to the right, make a ½ turn left stepping left to the left.
- (6 O'CLOCK)

SYNCOPATED JAZZ BOX. BEHIND, SIDE, CROSS. HIP BUMPS.

- 1 - 6 Repeat Counts 1 - 2 &, 3 - 4 and 5 & 6 from the previous Section.
 - 7 - 8 Step right to the right bumping right, bump left. (Weight ends on left)
- (6 O'CLOCK)

END OF DANCE! ☺