

Rockin' My Soul

Beginner	4 Wall Line Dance	48 Counts
<i>Choreographer :</i>	Ross Brown (UK) ross-brown@hotmail.co.uk	
<i>Choreographed To :</i>	Keep On Rockin' Me by Pete Stothard (149 BPM)	
<i>CD :</i>	Keep On Rockin' Me - Single [Length - 3:33]	
<i>Intro :</i>	48 Counts (Approx. 19 Seconds)	

KICK, BALL, STEP. TOE STRUT. ROCKING CHAIR.

- 1 & 2 Kick right foot forward, step right next to left, step forward with left.
 3 - 4 Touch right toe forward, place right heel.
 5 - 6 - 7 - 8 Rock forward with left, recover onto right, rock back with left, recover onto right.
(12 O'CLOCK)

KICK, BALL, STEP. TOE STRUT. ROCKING CHAIR.

- 1 & 2 Kick left foot forward, step left next to right, step forward with right.
 3 - 4 Touch left toe forward, place left heel.
 5 - 6 - 7 - 8 Rock forward with right, recover onto left, rock back with right, recover onto left.
(12 O'CLOCK)

WEAVE RIGHT. SIDE ROCK. CROSS, HOLD.

- 1 - 2 Step right to the right, cross step left behind right.
 3 - 4 Step right to the right, cross step left over right.
 5 - 6 Rock right to the right, recover onto left.
 7 - 8 Cross step right over left, hold for Count 8.
(12 O'CLOCK)

WEAVE LEFT. SIDE ROCK ¼ TURN R. STEP FORWARD, HOLD.

- 1 - 2 Step left to the left, cross step right behind left.
 3 - 4 Step left to the left, cross step right over left.
 5 - 6 Rock left to the left, make a ¼ turn right recovering onto right.
 7 - 8 Step forward with left, hold for Count 8.
(3 O'CLOCK)

DIAGONAL STEP, LOCK, STEP, SCUFF. X2.

- 1 - 2 Step right foot forward to right diagonal, lock left foot behind right.
 3 - 4 Step right foot forward to right diagonal, scuff left foot past right.
 5 - 6 Step left foot forward to left diagonal, lock right foot behind left.
 7 - 8 Step left foot forward to left diagonal, scuff right foot past left.
(3 O'CLOCK)

(ON DIAGONALS) STEP FORWARD, TOUCH. BACK, TOUCH. X3.

- 1 - 2 Step right foot forward to right diagonal, touch left next to right. (Clap hands)
 3 - 4 Step left foot back to left diagonal, touch right next to left. (Clap hands)
 5 - 6 Step right foot back to right diagonal, touch left next to right. (Clap hands)
 7 - 8 Step left foot back to left diagonal, touch right next to left. (Clap hands)
(3 O'CLOCK)

END OF DANCE! ☺