

Rocky Foundations

Intermediate	2 Wall Line Dance	48 Counts
Choreographer :	Ross Brown (UK)	ross-brown@hotmail.co.uk
Choreographed To :	We Built This City (Melodyparc Radio Mix) by Tom Le Mont (feat. Starship) (133 BPM)	
CD :	We Built This City (Remixes) [Length – 3:26]	
Intro :	32 Counts (Approx. 32 Seconds)	

SYNCOPATED VINE RIGHT. HEEL TAPS, TOUCH.

- 1 – 2 & Step right to the right, cross step left behind right, step right to the right.
 3 – 4 Cross step left over right, step right to the right.
 5 – 6 – 7 – 8 Tap left heel three times with guitar actions, touch left next to right.

(12 O'CLOCK)

SYNCOPATED VINE LEFT. ROCK BACK, STEP FORWARD. BACK ½ TURN R, SIDE ¼ TURN R.

- 1 – 2 & Step left to the left, cross step right behind left, step left to the left.
 3 – 4 Cross step right over left, step left to the left.
 5 – 6 – 7 Rock back with right, recover onto left, step forward with right.
 8 – 1 Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right.

Ending : ***On Wall 8, after finishing this Section turn to face the Front Wall by Sweeping your Left foot around a ¾ Turn Right. This can be done quickly or slowly.***

(9 O'CLOCK)

HOLD, BALL, SIDE, TOUCH. SIDE MAMBO. SIDE ROCK.

- 2 & 3 – 4 Hold for Count 2, step left next to right, step right to the right, touch left next to right.
 5 & 6 Rock left to the left, recover onto right, step left next to right.
 7 – 8 Rock right to the right, recover onto left.

(9 O'CLOCK)

BEHIND, HOLD, BALL. CROSS, SIDE. ROCK BEHIND. REVERSE ROLLING VINE FULL TURN L.

- 1 – 2 & Cross step right behind left, hold for Count 2, step left to the left.
 3 – 4 Cross step right over left, step left to the left.
 5 – 6 Rock right behind left, recover onto left.
 7 – 8 – 1 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left, make a ¼ turn left stepping right to the right.

(9 O'CLOCK)

HOLD, BALL. STEP ¼ TURN R, SCUFF ¼ TURN R. CHASSE LEFT. ROCK BEHIND.

- 2 & Hold for Count 2, step left next to right.
 3 – 4 Make a ¼ turn right stepping forward with right, make a ¼ turn right scuffing left past right.
 5 & 6 Step left to the left, close right up to left, step left to the left.
 7 – 8 Rock right behind left, recover onto left.

(3 O'CLOCK)

SYNCOPATED MONTEREY ¼ TURN R. STEP FORWARD, FULL TURN L, TOUCH.

- 1 – 2 & Point right toe to the right, hold for Count 2, make a ¼ turn right stepping right next to left.
 3 – 4 Point left toe to the left, touch left toe slightly back.
 5 – 6 Step forward with left, make a ½ turn left stepping back with right.
 7 – 8 Make a ½ turn left stepping forward with left, touch right next to left.

(6 O'CLOCK)

END OF DANCE! 😊

TAGs : ***At the end of Walls 2 & 6, dance the Tag (facing 12 o'clock).***

- 1 – 2 – 3 – 4 Rock forward with right, recover onto left, rock back with right, recover onto left.
 5 – 6 – 7 – 8 Step forward with right, pivot a ½ turn left, step forward with right, pivot a ½ turn left.