

To A Child

High Improver	4 Wall Line Dance	20 Counts
Choreographer :	Ross Brown (UK)	ross-brown@hotmail.co.uk
Choreographed To :	Michael's Song by Celine Dion (56 BPM)	
CD :	Michael's Song – Single [Length – 3:00]	
Intro :	4 Counts (Approx. 4 Seconds)	

This dance uses the Viennese Waltz Rhythm, which utilises a second syncopated beat in between two whole counts. For example, 1 & a 2 or 3 & a 4. These beats are equally spaced.

STEP, DRAG ½ TURN L. BACK, DRAG ½ TURN L. STEP, HITCH / RAISED SWEEP ¼ TURN L. CROSS, SIDE, BEHIND.

- 1 & Step forward with left, make a ½ turn left dragging right up to left.
- 2 & Step back with right, make a ½ turn left dragging left up to right.
- 3 & Step forward with left, make a ¼ turn left hitching right knee or sweeping right foot forward in the air.
- 4 & a Cross step right over left, step left to the left, cross step right behind left.

(9 O'CLOCK)

STEP ¼ TURN L, HITCH / RAISED SWEEP. CROSS, SIDE, BEHIND. SWAY; LEFT, RIGHT.

- 5 & Make a ¼ turn left stepping forward with left, hitch right knee or sweep right foot forward in the air.
- 6 & a Cross step right over left, step left to the left, cross step right behind left.
- 7 – 8 Step left to the left swaying left, sway right. (Weight ends on right)

(6 O'CLOCK)

[TURNING DIAMOND SHAPE] STEP, DRAG. BACK, DRAG. X2.

- 1 & Step left foot forward to right diagonal, drag right up to left.
- 2 & Step right foot back to right diagonal, make a ¼ turn left dragging left up to right.
- 3 & Step left foot forward to left diagonal, make a ¼ turn left dragging right up to left.
- 4 & Step right foot back to right diagonal, make a ¼ turn left dragging left up to right.

(9 O'CLOCK)

SYNCOPATED CHASSE LEFT. STEP ¼ TURN R, BACK ½ TURN R. BACK, DRAG TOGETHER.

- 5 – a 6 Step left to the left, close right up to left, step left to the left.
- 7 – a Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
- 8 & Step back with right, drag left up to right.

Optional : Counts 5 – a 6 can be replaced with a ROLLING VINE FULL TURN L.

(6 O'CLOCK)

STEP, SWEEP. STEP, FLICK BEHIND. BACK, SWEEP ¼ TURN R. BACK, TOUCH TOGETHER.

- 1 & Step forward with left, sweep right foot forward.
- 2 & Step forward with right, flick left leg behind right.
- 3 & Step back with left, make a ¼ turn right sweeping right foot back.
- 4 & Step back with right, touch left next to right.

(9 O'CLOCK)

END OF DANCE! ☺

TAGs : At the end of Wall 2, dance the entire Tag (facing 6 o'clock).

At the end of Wall 6, dance Counts 1 & and 4 & (facing 6 o'clock).

- 1 & Step forward with left, kick/raise right leg forward.
- 2 & Step back with right, sweep left back.
- 3 & Step back with left, sweep right back.
- 4 & Step back with right, drag left up to right. (Weight ends on right)