

Wild With Vengeance

Improver	2 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	Runaway Train by Cam [Length – 3:01]	
CD :	Welcome To Cam Country (143 BPM)	
Intro :	16 Counts (Approx. 10 Seconds)	
Restart :	On Wall 3, restart the dance after 8 & Counts (*R*) facing Front Wall.	

STEP, HEEL, TOE, STEP. TAP, JUMP KICK, RECOVER. SHUFFLE FORWARD.

- 1 – 2 – 3 – 4 Step forward with right, tap left heel forward, tap left toe back, step forward with left.
 5 – 6 – 7 Touch right next to left, jump back onto right kicking left foot forward, recover forward onto left.
 8 & 1 Step forward with right, close left up to right (*R*), step forward with right. (12 O'CLOCK)

SLOW MAMBO ¼ TURN L. CROSS, HINGE ½ TURN R. CROSS SHUFFLE.

- 2 – 3 – 4 Rock forward with left, recover onto right, make a ¼ turn left stepping left to the left.
 5 – 6 – 7 Cross step right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.
 8 & 1 Cross step left over right, close right up to left, cross step left over right. (3 O'CLOCK)

SIDE ROCK ¼ TURN L. X2. SIDE STEP, BEHIND, SIDE, CROSS.

- 2 – 3 Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)
 4 – 5 Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)
 6 – 7 & 8 Step right to the right, cross step left behind right, step right to the right, cross step left over right. (9 O'CLOCK)

DIAGONAL STEP, KICK. BALL, BACK, BACK. ROCK BACK. STEP, PIVOT ½ TURN L.

- 1 – 2 Step right foot forward to right diagonal, kick left foot forward.
 & 3 – 4 Step left next to right, step back with right, step back with left.
 5 – 6 (Straightening back up to 9 o'clock) Rock back with right, recover onto left.
 7 – 8 Step forward with right, pivot a ½ turn left. (3 O'CLOCK)

STEP, BRUSH; FORWARD, ACROSS, FORWARD. X2.

- 1 – 2 – 3 – 4 Step forward with right, brush left foot; past right, across right, past right.
 5 – 6 – 7 – 8 Step forward with left, brush right foot; past left, across left, past left. (3 O'CLOCK)

STEP, STEP, PIVOT ¼ TURN R, CROSS. START FIGURE EIGHT.

- 1 – 2 – 3 – 4 Step forward with right, step forward with left, pivot a ¼ turn right, cross step left over right.
 5 – 6 Step right to the right, cross step left behind right.
 7 – 8 Make a ¼ turn right stepping forward with right, step forward with left. (9 O'CLOCK)

CONTINUE FIGURE EIGHT. STEP, PIVOT ½ TURN L, STEP, PIVOT ¼ TURN L.

- 1 – 2 Pivot a ½ turn right, make a ¼ turn right stepping left to the left.
 3 – 4 Cross step right behind left, make a ¼ turn left stepping forward with left.
 5 – 6 – 7 – 8 Step forward with right, pivot a ½ turn left, step forward with right, pivot a ¼ turn left. (6 O'CLOCK)

CROSS, BACK, BACK. X2. WALK FORWARD.

- 1 – 2 – 3 Cross step right over left, step back with left, step right back towards right diagonal.
 4 – 5 – 6 Cross step left over right, step back with right, step left back towards left diagonal.
 7 – 8 Walk forward; right, left. (6 O'CLOCK)

END OF DANCE! ☺